

## PRIZEWINNERS

The jury met at the Musée de Charmey on 18 June to select the winners of the 10th *Viviane Fontaine International Paper Triennial*.

## MEMBERS OF THE FINAL JURY

**Viviane Fontaine**, chair of the Final Jury, co-founder of the International Paper Triennial, paper artist, Cerniat

**Marianna Gawrysiak**, psychologist-psychotherapist, head of *Le Vide-poches* gallery at Marsens psychiatric hospital

**Florane Gindroz**, paper conservator-restorer, Yverdon-les-Bains

**Noémi Handrick**, ceramic artist

**Patrick Rudaz**, coordinator at the Gruyère-Pays-d'Enhaut Regional Nature Park, former curator of the Musée de Charmey, co-founder of the International Paper Triennial

**Flaviano Salzani**, sculptor, Riaz

**Pauline Santschi**, art historian, Bern

**Élise Meyer**, Musée de Charmey curator, Final Jury secretary with advisory vote

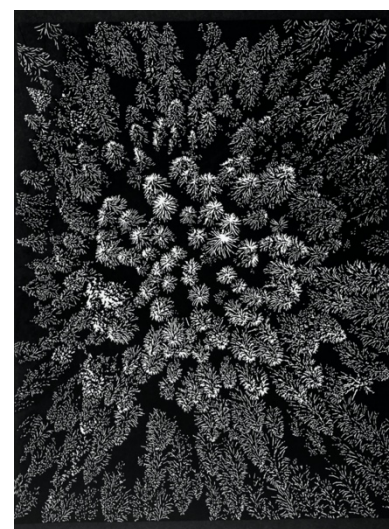
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**1. Julie Abijanac (United States),** *Accretion in White*, Recycled wood frame, vellum paper and card stock, 60 x 121 x 10 cm, 2019.



**2. Françoise Jaquet (Switzerland)** *Miroir aux alouettes*, cardboard, acrylic paint, glue, newspaper, advertising flyers, 2019.  
Photo : J-N Pozzi



**3. Gaby Studer (Switzerland),** *Cimes enneigées*, paper, hand-cut, 2019



10<sup>e</sup> TRIENNALE INTERNATIONALE DU PAPIER

VIVIANE FONTAINE

The three winning works were chosen by the jury for their technique, innovation and poeticism.

**First prize**

The game of hide-and-seek that the light plays between the different layers of paper draws the eye deep into the soft contours of the work and ultimately into a dreamscape... between the visible and the Invisible.

The jury was impressed by the quality of the artist's execution and the originality of the work.

**Second prize**

The sculpture, contrary to its description, is somewhat reminiscent of outsider art. The jury admired the concept behind the work and its striking use of colour.

**Third prize**

The art of paper cutting has a long history in the region, and over the years has become a fixture of the Charmey Paper Triennial.

The work creates a fascinating visual space. The jury was impressed by the artist's innovative use of a traditional technique which imbues her sculpture with a stunning poetic quality.